

SWNA SOUTHWESTER

A Monthly Non-Profit Publication of The Southwest Community Council, Inc.

SERVING THE ENTIRE SOUTHWEST/SOUTHEAST ANC 2D AREA

Partially Supported By the SW/SE ANC With District of Columbia Tax Revenues
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DECEMBER 1990

WHO IS PORTALS DEVELOPMENT ASSOCIATES?

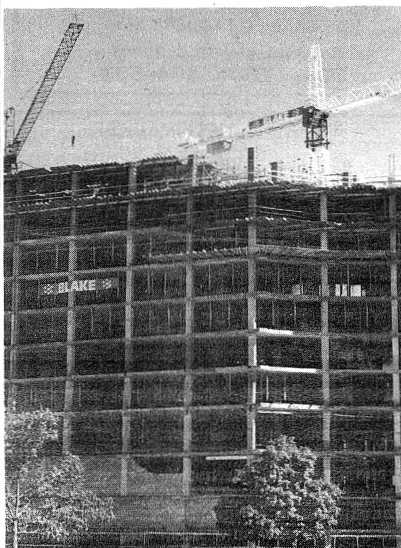
Portals Development Associates is a joint-venture partnership led by a strong and active group of local organizations, businesses, and individuals who are well known, successful and well respected in the Washington community.

Equity in the project is shared by two major developers and seven local minority individuals. Minority economic development organizations and minority individuals will hold 49 percent of the project's equity.

Western Development Corporation

Western Development Corporation is a major Washington, D.C.-based full service real estate development firm involved in four areas of real estate development. Western's primary activities include:

- 1) urban mixed-use projects which combine office, retail and residential components;
- 2) downtown office renovations and development;
- 3) suburban shopping centers; and
- 4) a national specialty fashion center program featuring nationally known value retailers.



Portal Site construction.



Richard Danker (shown in middle) poses with the Hogettes.

DANKER HELPS KIDS FIND SUNSHINE

SEE STORY, PAGE 11

Eastcoast Development Corporation

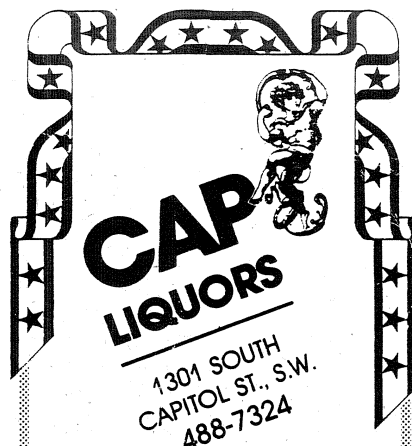
Incorporated on November 7, 1980, the Eastcoast Development Corporation (EDC), a general partner in Portals Development Associates, is a minority-owned joint-venture real estate and development corporation, comprised of three Title VII Community Development Corporations (CDC's) which are the Anacostia Economic Development Corporation (AEDC), the Harlem Commonwealth Council (HCC), and the East Los Angeles Community Union (TELACU). Through this cooperative effort, EDC can effectively participate in major development projects as an active member of the development entities. The inclusion of AEDC assures a significant participation by a Washington, D. C., community development corporation with a rich background of involvement in residential and business development assistance.

Minority Equity Participants

There are seven minority equity participants (five men and two women). All have excellent records of public and community participation as well as local and national business activities and professional experience. These limited partners bring to the development entity both financial and professional contributions and special insights growing out of the wide scope of their collective background in local and community affairs.

PDA Statement

Portals Development Associates is offering to the Southwest, to the city of Washington, and to the national capital area, a unique opportunity: a grand, classically designed entry doorway to the historic capital city.



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SOUTHWEST COMMUNITY HOUSE DISTRIBUTES THANKSGIVING BASKETS

Thanksgiving baskets were distributed to a number of needy residents at the Southwest Community House on Tuesday, November 20th. The distribution of food baskets will again be repeated for Christmas as part of a coordinated effort to provide a festive meal for those who have fallen on hard times.

The distribution is a coordinated effort of local schools, churches and synagogue, citizens, organizations and businesses under the supervision of the Southwest Community House. The need is great and resources are limited. Pre-registration for Christmas may be made at the Southwest Community House, 156 Q Street, S.W., by Friday, December 14 at 1:00 p.m. Call 488-7210 for details.

Donations of food and money may be sent to the Southwest Community House/Holiday Baskets for the Needy.

SOUTHEASTERN TO THE RESCUE

The president of the SWNA explained the SOUTHWESTER'S problem to Dr. Robert Higgins, president of Southeastern University that the paper had two willing typists - one with the WordPerfect program and one without. His System's Administrator made the use of this program available to the paper and assisted one of the SOUTHWESTER'S new typist.

Ms. Michael Debrosse-Bruno worked with one half of the typing staff and trained her to use WordPerfect. This program is required to type up the paper.

Bea Paget

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SWNA/ANC

ANC 2D ELECTION WINNERS

SMD 2 DO1 (Town Square) -
Willie Lloyd Reeves
SMD 2 DO2 (Capitol Park) -
Charles W. Hargrave
SMD 2 DO3 (Capitol Park & SE) -
Reva M. Brown
SMD 2 DO4 (Arthur Capper/SE) -
TBA *
SMD 2 DO5 (So. Waterfront) -
Linda S. Eckles
SMD 2 DO6 (Carrollsborg/River Park) -
Loretta L. Reeves
SMD 2 DO7 (James Creek) -
TBA *
SMD 2 DO8 (Syphax Tel. Cour 2D) -
TBA *
* TBA: election results unavailable

ADVISORY NEIGHBORHOOD COMMISSIONS

What is an Advisory Neighborhood Commission?

An ANC is a nonpartisan, neighborhood organization made up of locally elected representatives called Advisory Neighborhood Commissioners. The Commissioners, who serve two year terms without pay, are elected in November in even-numbered years.

How many ANCs are there?

There are 37 ANCs. Each ANC area is subdivided into a number of smaller areas, called Single Member Districts (SMDs) since only one Commissioner is elected per district. Each SMD consists of about 2,000 people. Although the SMDs must have equal populations, ANCs may vary in size. Thus the largest ANC has 16 SMDs, and the smallest only two.

What do ANCs do?

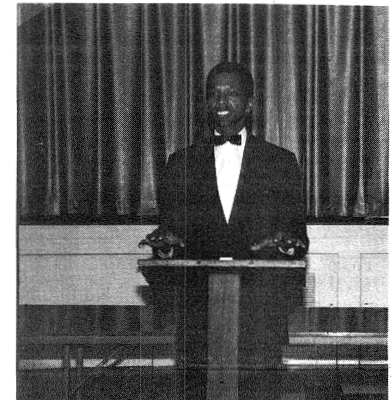
The ANCs' main job is to be their neighborhood's official voice in advising the District government (and Federal agencies) on things that affect their neighborhoods. This includes zoning, streets, recreation, education, social services, sanitation, planning, safety and health. The ANCs also initiate recommendations for improving city services, conduct neighborhood improvement programs, and monitor resident complaints.

Do the ANCs have any power?

Compared to the Mayor or the DC Council, the ANCs have little formal power. District law does say the District agencies must give "great weight" to the advice that receive from the ANCs. It also says that they cannot take any action that will affect a neighborhood unless they give the appropriate ANC 30 days advance notice. In addition, the ANCs receive District funding and have the power to rent office space and hire their own staff. On the other hand, the law bars them from initiating law suits. The ANCs most important power, therefore, comes from the power of involved and informed citizens.



Brian Moore speaks at Candidate Forum.



Shawn X. Brackeen at SWNA/ANC Forum.

How much money do the ANCs receive?

In FY 1988 the District Government spent \$1,172,000 to fund the 37 ANCs. This money is divided among the ANCs on the basis of their populations. This works out to be about \$1.85 a person. The more people who live in an ANC area, the more money that ANC receive. For example, ANC 2D, with a population of about 15,300, currently receives \$28,714 a year.

Why were the ANCs established?

The ANCs were established to bring government closer to the people, and to bring the people closer to government. In addition to providing people with a greater say in the matters that affect their neighborhoods, ANCs were intended to end the duplication of effort caused by the proliferation of special, citizen advisory groups.

How is an ANC different from a civic association?

An ANC is an official, tax-supported, autonomous branch of the DC government with special rights guaranteed in law. Its members are representatives chosen in government-run elections. Civic associations, whose concerns often overlap with those of ANCs, are "voluntary" organizations whose money comes from fund-raising activities. They are "mass" organizations whose officers are chosen in privately-sponsored elections. They can, however, initiate law suits; ANCs according to the law cannot. Agencies must give "great weight" to ANCs but not to other neighborhood groups.

SE/SW FREEWAY PASSAGEWAY

There's good news for people who used to use the passageway under the SE/SW Freeway near the Market Inn. Thanks to ANC 2D and the DC Department of Public Works, the gates to the underpass were reopened on November 15.

The passageway was first closed last November as part of the Freeway reconstruction.

Originally, the closure was supposed to last only a few weeks. However, DPW told the ANC that there were "unforeseen complications."

Responding to neighborhood complaints, ANC 2D has pressed the Department of Public Works to reopen the underpass before winter.

ANC 2D

THE SOUTHWEST / SOUTHEAST
ADVISORY NEIGHBORHOOD COMMISSION

MEETING

TIME : 7:30 pm

DATE : Dec. 10 (Mon)

PLACE : 400 I St SW

(across from Amidon School)

Area Residents: To place an issue on the ANC agenda, or for more information, call 554-1795.

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THROUGH THE EYES

CAROL PENN: LOVE FOR DANCE HELPS THE DISABLED

by Sonte DuCote

I had almost forgotten that people like Carol Penn exist in our world. With an angelic ability to see and bring out the beauty in all of us, Carol Penn has devoted her life to sharing dance with physically and mentally disabled young people.

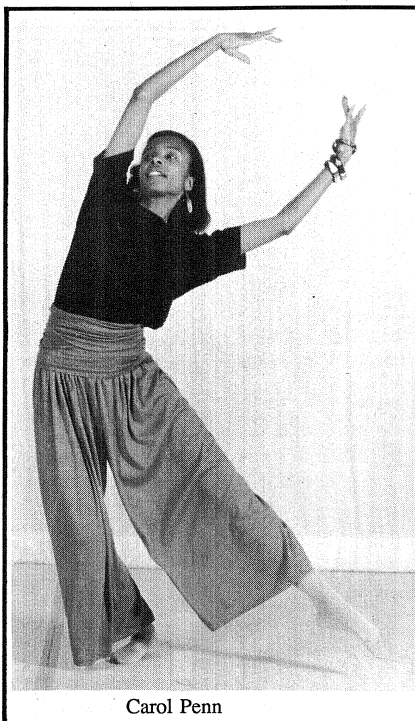
This small-framed, soft-spoken, highly articulate lady learned early in life that, "there were people who didn't get to participate in going to church, school or the theatre." Her parents, especially her mother who was a nurse for the mentally handicapped, raised her "with a sense of knowing that there were a lot of people shut out," expresses Penn. It was in her childhood that Penn realized that she wanted to find a way to share her passion for dance with those who weren't given the opportunity.

As native of Redbank, New Jersey, it was only natural that Penn would want to study in New York. Her training in ballet and modern dance includes study with the Alvin Ailey American Dance Theatre and the Dance Theatre of Harlem. She has also earned a BS in Dance Education and a MA in Humanities from New York University.

Remaining true to her commitment to share her love for dance, Penn taught for the Alvin Ailey Visually Impaired Pilot Project, the Garden State (New Jersey) Ballet, and Queens College in New York. It was these experiences that helped Penn to "experiment and formulate the concept of bringing dance to young people with disabilities."

In 1985, Penn was granted the J. F. Kennedy Center Summer Teacher Fellowship where she taught dance to blind young people. Penn recalls how, "it was the first time I was involved in a program that utilized dance as a performing art rather than an educational vehicle." The Kennedy Center Fellowship also served as the catalyst for Penn's New Vision Dance Theatre. "When the program ended, the students were so enthusiastic about their dance experience they wanted to go on to be performers; I couldn't let them down," says Penn.

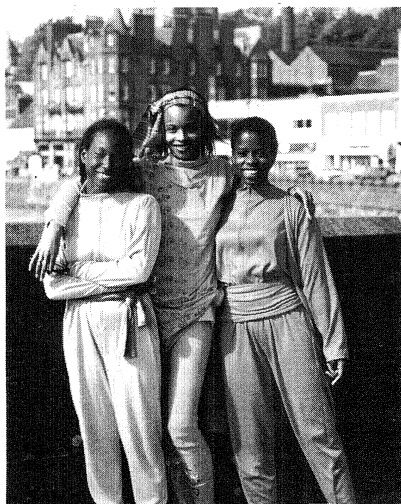
Under the auspices of Pennvisions, Inc., there is a variety of programs which each in its own way contributes to Penn's dream of perpetuating dance arts. The New Visions Dance Theatre is an educational program which uses dance and interaction to assist in the development of independent adults capable of participating in any arena. "We try to provide a sense of focus for our students," says Penn. "We focus on their ability, not on their disability." After a New Visions Dance Theatre performance, audience reaction is amazement at how the dancers make their disabilities insignificant. "We want the audience to see us as a vehicle for transformation in their own lives; we want them to realize that there is nothing they can't do," says Penn emphatically.



Carol Penn

Also under Pennvisions, Inc., is the Wingborne Dance Ensemble, a core of three professional dancers including Penn. Symbolizing flight and freedom to pursue, Wingborne serves the community by broadening its horizon with ballet, modern and improvisational dance. They perform at schools, hospitals and shelters. Penn is presently working on expanding Wingborne with a playwright and eight additional dancers.

If you need a dose of inspiration, come see the Wingborne Dance Ensemble or come to the New Visions Dance Theatre monthly open house on December 15. Both will take place at the Pennvisions studio located at 900 Massachusetts Avenue, N.W. For more information on Pennvisions, Inc., and its programs, call 628-4363.



Carol Penn and two of her students in Scotland.

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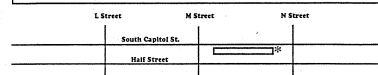


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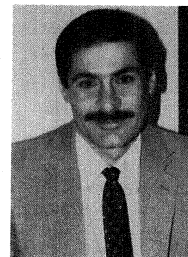
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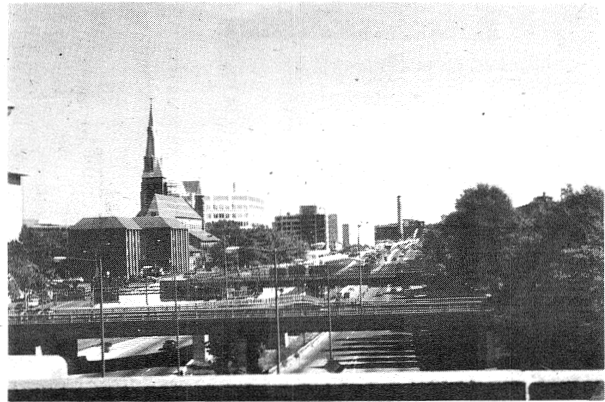


INSIDE SOUTHWEST

SOUTHWEST PHOTO ESSAY



Golf tournament participants at reception.



View of freeway in S.W.



Concerned parents listen at Amidon.



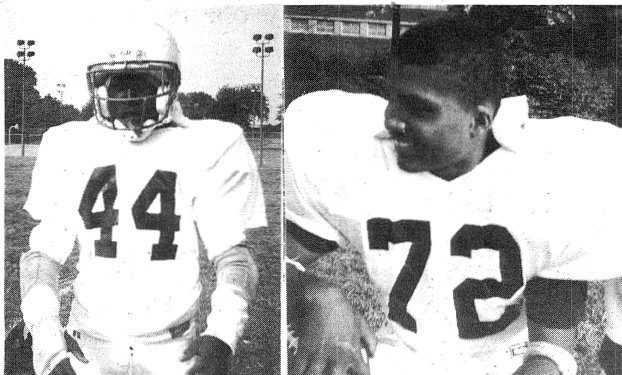
Amidon PTA hears from Board candidates.



Local political figures at Greenleaf Seniors.



Scenes at Dankers' reception.



AVERY NORRIS

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Council Chairman John Wilson



Ruth Godwin campaigns.

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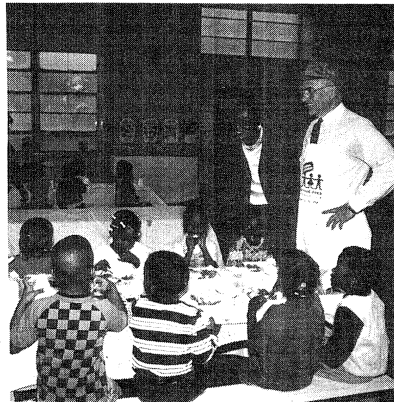
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Secretary Yeutter in the classroom.



Secretary Yeutter at lunchtime.



Agriculture Department heads chat with Van Ness Principal.

USDA OFFICIALS TEACH CLASS AND SERVE MEALS AT VAN NESS ELEMENTARY SCHOOL

Secretary of Agriculture Clayton Yeutter, along with several assistant secretaries and other top officials at the U. S. Department of Agriculture, taught classes and served lunches at Van Ness elementary school in observance of National School Lunch Week.

"National School Lunch Week is an occasion for honoring the many individuals involved in providing American school children with the nutrition essential to their health and education," Yeutter said. "USDA has worked very closely with the Van Ness School over the last several years, so it's fitting that we come here to serve lunch."

As USDA's "partnership school," Van Ness receives tutoring services from some 50 USDA volunteers, as well as funds, materials and educational tours.

The nation's leading agriculture officials spent several hours at the school teaching the children a short class on the importance of agriculture. The lesson was developed by John S. Niederhauser, winner of this year's World Food Prize for his many contributions in advancing the production and consumption of potatoes.

Following the classroom activities, Yeutter and the other officials greeted the Van Ness lunch room staff and were instructed on how to run a lunch line. The officials then donned aprons and served the students a lunch of barbecued chicken, macaroni and cheese, mixed vegetables, oatmeal roll, fresh fruit and pear cobbler.

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ASK MARION AN OPEN LETTER TO MY DEAR READERS

(This column is designed to improve family harmony. It will focus on helping parents and children better understand and communicate with each other. Questions may be addressed to Dr. Marion Rosen, c/o The SOUTHWESTER.)

In this issue I shall introduce the founder of the school of thought which underlies much of my thinking and writing. Alfred Adler, a physician and psychiatrist of uncommon humanism, a man capable of deep caring for his fellow man (and woman), a brilliant thinker concerned with the development of the individual: physically, emotionally, psychologically, socially and spiritually (although he wrote far less about this subject than any other) is this man. His ideas are uncommonly fresh, understandable by all, free of psychological jargon and easily applied by anyone wishing to learn some new ways of thinking and relating to others as well as to one's self.

Rudolf Dreikurs, a student and colleague of Adler, helped mightily to disseminate Adlerian ideas and thinking. He was also responsible for carrying forward Adler's work with parents, teachers and children, while at the same time adding his own creative thinking and methodology. Both of these men pioneered the teaching of adults by public demonstration of teacher and parent counseling. In this way it could be seen that most of us suffer from similar problems, that these problems can be ameliorated when the purpose of the problem behavior is recognized and addressed, and when we all learn to treat each other with equal dignity, encouragement and mutual respect.

This rather long preface has been necessary for me to identify and give proper credit to two of the most helpful forces in my

own life with my children, my husband and everyone else I know and have ever known. And as we work together you, dear reader and I, you will get to know them better, too.

This, then brings me to the discussion for today, concerning the findings of the Marion Wright Edelman Committee on the Education of American Children. It has become painfully clear that our children are growing up with rampant materialism, shouted at them twelve or more hours per day by their TV's and VCR's. They are being entertained (?) or is it not more likely, titillated by violence and sex during those mis-spent hours. They are, more often than not, being brought up by slightly older siblings, or by themselves, by overworked and harried grandparents, by day care workers of uneven quality and training. These are facts established by good scientific research. My purpose in repeating them is NOT to make working parents feel guilty. I am very aware that in most cases it is essential that a custodial parent work outside the home. I had to do it myself when my children were very little and continued until I retired twenty years later. Whatever the reason, the result is the same -- the children are neglected, their family value systems are being

EDITORIAL

CHARMED, I'M SURE...

Donna Alston

The Christmas holidays is a wonderful time to start with pleasantness. Charm and good humor fall in hand with your manners. People love being around good natured folk who enjoy life.

Manners go a long way whether you are rich or poor. You definitely leave an impression with people when you have better manners. My mom instilled in me my good manners. She would ask me repeatedly, "Did you tell Mr./Mrs. John Doe thank you?" She said, "When I was a child, no one forgot their manners." Her values included being nice, being polite and respecting your elders.

I remember Aunt Martha reminiscing with my mother about yesterday's congenial courtesy. I listened and adored the fact of men tipping their hats when ladies walked by. People smiled and had a good demeanor about life. Aunt Martha said people would invite you over for dinner, and then would walk you part of the way home. Times were lean then, but people were much happier.

I would like to see this happiness in my generation. I could identify with friendly children when I was coming up. They played nicely. If children decided to scuffle, they were corrected by somebody else's parent and they obeyed. If a parent said "Don't play in my yard," children listened and went on their way. Little boys didn't think about hitting little girls. Little girls were taught early how to conduct themselves like little ladies.

Christmas was my favorite holiday. I remember people shopping so gleefully for their nuts, apples and other Christmas nourishments. People would be so polite. They would offer help with the groceries, and sometimes a driver would be going your way and decline to accept pay, being happy to help. As a child, I noticed acknowledgement of my presence and being greeted well.

The holiday season is here, a good time to polish up your manners and assure some of my cherished memories for your children. Merry Christmas and Happy New Year.

transmitted sparsely, private times with either or both parents are being winnowed away, their moral conduct (regardless of religion) is being ignored. And our beautiful children are growing up obese, undereducated, physically unfit, bored and boring.

To reverse this trend we will have to turn, once again, to the parents. Which college or university mandates a course in parenting as a requirement for graduation? Is there any job or profession more important than that of bringing up a child? Many parents of today were themselves the product of the 1960's and 70's. They were the years of the "me" generation; the "I am #1" group. With such self-centered attitudes, is it any wonder that we are continuing to produce the "couch potatoes" of today?

Marion C. Rosen,

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RELIGION

REV. PARKE STREET BIDS FAREWELL

by Bob McCan

The Rev. Parke Street, Rector, St. Augustine's Episcopal Church, 6th Street & Maine Avenue, S.W. closed his ministry there on September 30. He had served as rector of the parish since 1978. The priest and his family lived until recently in the parish rectory at 617 Eye Street, S.W.

There were four different occasions for expressing thanks and farewell to Rev. Street. The last was an excellent luncheon on his final Sunday. Leaders of Temple Micah, the Southwest Clergy Association and representatives of community organizations spoke of his important contributions across the years of his ministry.

Alice Vetter spoke of his leadership on the Board of MUSCLE, the housing program for low-income residents, which began in Southwest. Walter Brooks, a member of St. Augustine's told of Parke's participation in Southwest community activities. He pointed out that many leaders of community-based programs serving Southwest were members of this parish. The Rev. Jeanne MacKenzie of Westminster Presbyterian Church, spoke of Rev. Street's leadership in the Southwest Clergy Association. Many members of the parish expressed appreciation for the Rector's pastoral ministry, especially during times of illness and bereavement.

The parish presented their long-time Rector with an icon which had been commissioned for him. The painting is a portrait of St. Augustine of Canterbury, the early English Church father after whom the local church is named. The method of painting and the materials used are similar to those used in middle ages. Research was done at Canterbury Cathedral so that the painting represented the authentic spirit of St. Augustine. To the knowledge of the church, this is the first icon ever made of St. Augustine. Parke, who is a collector of icons, expressed deep felt appreciation for the gift.

Parke presented the church with a chair covered with tapestry material given to him years ago by Mary Pinkerd, now deceased, who had lived in Southwest and was a member of the parish.

St. Augustine's parish is now beginning the search for a new rector. The Rev. Dr. Rena Karefa-Smart will be priest-in-charge until January 1, 1991. The parish will then have an interim priest to serve until the new rector is selected. Dr. Charlotte Brooks is Senior Warden and will be responsible for the search process.

My Role

As I look at a beautiful rose
So perfect in shape and hue
I cannot help by wonder
Why I'm not perfect too

This rose will never have a blemish
It will never be overweight
It will never know the heartache
of longing for a mate

I do question my wordly role
And the lot for me that God chose
I could pray and wish to change places
I could surely envy the rose

But on the other hand
I will live and be and be
Perfection is the rose's gift
My life is God's gift to me.

Margaret H. Oliver

FATHER HADDAD SPEAKS AT RIVERSIDE

Southwest residents attended an Ecumenical Thanksgiving Service at the Riverside Baptist Church, 7th and Eye Streets, S.W., on Thanksgiving Day. Sponsored by the Southwest Clergy Association, the service is an annual event. Fr. Norman Haddad of Saint Dominic's Church spoke about Thanksgiving as a Prelude to Peace.

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5:30 p.m.

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PASTORS' CORNER

By The Rev. Dr. Rena Karefa-Smart,
Priest in Charge,
St. Augustine's Episcopal Church

World Religions are Growing

On December 5th, St. Augustine's Episcopal Church will participate in an exciting public event, an evening of Interfaith Dialogue with Dr. Emilio Castro, General Secretary of the World Council of Churches. The affair will be held in Metropolitan AME Church in Northwest D.C. It will be attended by many D.C. residents who have discovered that interfaith experience is one of the musts for living in the multi-cultural and trans-national world of the '90's.

What is in this dialogue experience for anyone - and for everyone? In Washington, where people of many religions share the same living space, we have learned that tension and conflict will develop if there is no experience of crossing cultural and religious boundaries--Sikhs and Christians, Jews and Mormons, Unitarian-Universalists and Muslims, while meeting for increased understanding of each other's cultures and religions learn something that affects their everyday lives--how to deal with their neighbors. How to live friendliness and support and community.

Also, in our society, since church and state are officially separate, religious groups--churches, mosques, synagogues, temples--must learn to share the "public space," even though each group controls its private space. In this situation, desecration of religious buildings and other acts of violence are less likely to happen, because regular contact at all levels is fostered by the different faith communities acting together.

World religions are growing. In Morocco, a mosque is being built to hold eighty thousand worshippers. In the Ivory Coast, the Roman Catholic cathedral that is the largest one in the world has just been completed. In Washington, one of the largest Christian cathedrals in the world has just been completed.

Only in dialogue such as that to be addressed by Dr. Castro do we learn that such buildings have one powerful thing in common--they are built "to the glory of God." The many religious communities in Southwest D.C. have a great deal to contribute to Interfaith Dialogue. All are invited to the December 5th meeting. It begins at 7:30 p.m.

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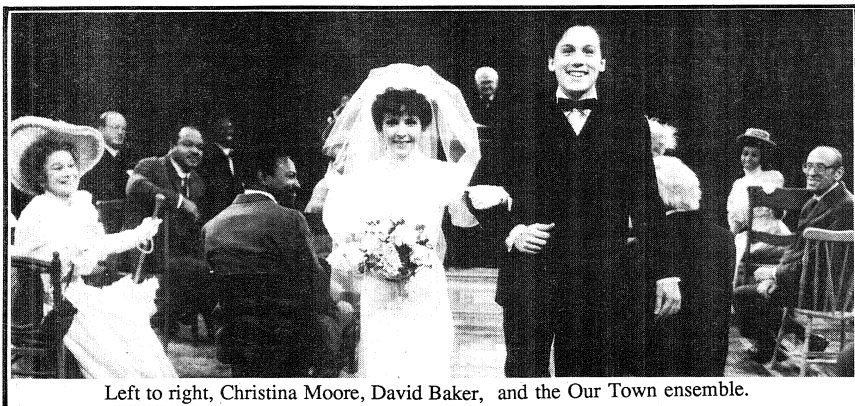
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ARTS



Left to right, Christina Moore, David Baker, and the Our Town ensemble.

ARENA STAGE PRESENTS DOUGLAS C. WAGER'S PRODUCTION OF OUR TOWN

November 15 - January 6 in the Arena

Arena Stage Artistic Director-designate Douglas C. Wager will direct Thornton Wilder's American classic *Our Town* in a holiday production running November 15 - January 6 in the Arena. Special guest artist Robert Prosky, a Tony and Emmy Award nominee and former Arena company member of 23 years, returns to reprise his performance as the Stage Manager. This production of *Our Town* is made possible, in part, by a generous grant from TeleSec Temporary Services.

One of the most popular plays ever written in the United States, *Our Town* has been staged numerous times with a variety of interpretations, yet is by reputation often perceived as just a simple, sentimental play about small town life. Upon the 50th anniversary of the play in 1988 *New York Times* critic Mel Gussow wrote "*Our Town* may be the most misunderstood and misinterpreted of American plays...*Our Town* was, and is, a pioneering work of experimental theater." Originally presented in 1938, *Our Town* has come to be regarded as a quintessential American classic, a story that celebrates the extraordinary that can be found within the ordinary. As Director Wager notes, "Without sentimentality, perhaps even tragically, Wilder's play issues a warning to us all: that we tend to live in the ignorance of the moment...that we should relish being caught in the awareness of what has brought us to this moment in time, this place in the stream of history, the 'NOW,' this production of *Our Town*."

This anniversary production of *Our Town* offers a new interpretation of an Arena favorite that has been presented four times during the theater's 40-year history. Alan Schneider originally staged the play in the 1952-53 season; twenty years later, he directed a different version as part of the

1972-73 season. This production was chosen, along with *Inherit The Wind*, to represent Arena Stage and the United States on the first-ever American theater tour of Russia, sponsored by the State Department during the 1973-74 season, and it was again produced as a bicentennial tribute in the 1975-76 season.

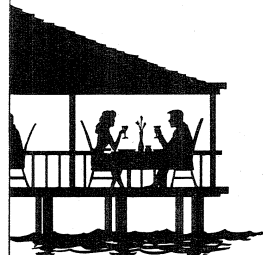
Robert Prosky was an Arena Stage company member from 1958-1982, and performed in over 130 Arena productions, with one of his most memorable roles being that of the Stage Manager in the 1972-73, 1973-74 and 1975-76 productions. Well known for his years as Sgt. Jablonski on the critically-acclaimed TV series "Hill Street Blues," Prosky has performed on Broadway and in films and TV movies. His awards include a Tony Award nomination and Outer Critics Circle Award for outstanding actor in the play *A Walk in the Woods*, and a Tony Award nomination and Drama Desk Award for his work in *Glengarry Glen Ross*. He is currently "The Storyteller" in NBC's new series *Lifestories* and has two TV movies due out this fall, "The Love She Sought" and "Greencard."

Our Town was written by a man who was born in the Midwest, attended high school in China, and received his MA from Princeton. Thornton Wilder first came to know the people he would later write about in *Our Town* during the several summers he spent tutoring boys at a camp near Peterborough, New Hampshire. A long-time teacher, Wilder was also a major force in American literature as a distinguished novelist, essayist, and playwright. Wilder won Pulitzer Prizes for his best-selling novel "The Bridge of San Luis Rey" and for the plays *The Skin of Our Teeth* and *Our Town*. He also wrote the play *The Merchant of Yonkers* which would later be the inspiration for the musical *Hello, Dolly*.

Currently Arena's Associate Producing Director, Douglas C. Wager worked as the assistant stage manager on Arena's 1975-76 production of *Our Town*. Wager brings his 14 years of subsequent experience as the director of many of Arena's most outstanding productions to this play. His work has earned him seven Helen Hayes Award nominations and includes such plays as *The Man Who Came to Dinner*, *The Taming of the Shrew*, *All The King's Men*, *The Cocoanuts*, and *Execution of Justice*. He

recently guest directed *Pygmalion* at Yale Repertory and will restage the production at Arena later this season. Wager will assume the role of Arena Stage's artistic director in June 1991.

WATERFRONT DINING THE WAY IT SHOULD BE



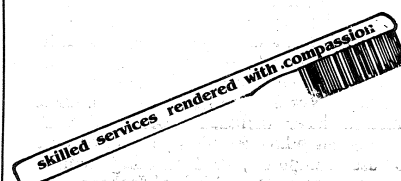
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DANKER'S HOLDS ANNUAL BENEFIT GOLF TOURNAMENT

Local restaurateur Richard Danker, owner of Danker's, sponsored the third annual golf tournament at Andrews Air Force Base. Proceeds from the event raised over \$6,000 for the Sunshine Foundation, D.C.-Metro Area Chapter. Danker hosted a reception for all the participants and celebrities at his southwest establishment afterwards.

The Sunshine Foundation supports children with chronic or terminal illnesses. Deserving children are granted one special wish, maybe a last wish, to bring a little "sunshine" into their lives where it is so desperately needed. Often a special trip or a visit from a celebrity hero brings that sunshine to children whose families have become emotionally and financially drained from their crisis-filled lives.

Area founder and co-chairperson, Patricia Fox, expressed special thanks to Mr. Danker. She noted that he was the first District business person to pledge his support for the foundation. He also donates two season tickets to the Redskin games which are raffled to raise \$4,000-\$5,000 every year. His charity and benefit tournament has helped the Sunshine Foundation reach its goal of raising \$100,000 a year for children in the Metro area.

The foundation has been written about in such publications as Reader's Digest, Parade Magazine, Regardies, Newsweek and Life. Many children have been given the opportunity to visit their most favorite place—Disney World. Wishes of individual children have included meeting Redskin players, attending Redskin games, learning to use computers, and meeting famous personalities, such as Michael Jackson.

Those volunteering in the foundation programs include some members of the D.C. Metropolitan Police Department, and the Montgomery, Fairfax and P.G. County Police Departments.

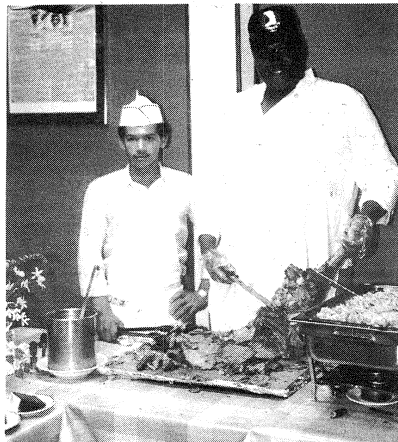
People like Richard Danker, all the Sunshine Foundation volunteers, participants and sponsors, prove that you can spread sunshine in many special children's lives. These "Dream Makers" help to assure that many chronically and terminally ill children will have at least one dream come true.



Golf tournament winners hold awards.



Tournament chairperson smiles with Hogettes.



Dankers' chef.



Good food at Dankers' reception.

DON'T TIE UP THE LIFE LINE

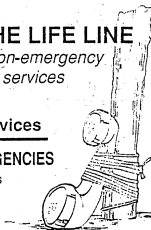
Use 727-1010 For non-emergency police services

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ONLY USE 911 FOR EMERGENCIES

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Mayor Barry and Lloyd Reeves at ribbon-cutting ceremony.

MAYOR BARRY OPENS GREENLEAF GARDENS SENIOR APARTMENTS

by Loretta M. McClure

In a ribbon-cutting ceremony held October 18, 1990, Mayor Marion Barry officially opened the Greenleaf Gardens Senior Apartments at 1200 Delaware Avenue, S.W. Mayor Barry was joined by City Council Chairman-elect John Wilson and other government officials, community leaders and Southwest residents. The 215-unit building contains 58 one-bedroom units and 157 two-bedroom units, 26 of which are designed for disabled persons. In addition, Greenleaf Gardens houses a food stamp center and will soon house a medical clinic, which is now under construction. Senior residents will also have access to recreational and lunch programs.

The building, which previously housed families, was closed for renovation in 1984. The cost of renovation is approximately 14 million dollars.

Addressing the audience during the opening ceremony, Mayor Barry stated, "No matter how serious our city's financial picture gets, I intend to see to it that we never abandon our commitment to our seniors."

A REPEAT CALL FOR HELP

Owing to resignations and key people moving away, we find ourselves shorthanded at the Southwest Neighborhood Assembly. To continue our good work, we need:

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4. Persons to assist/manage the securing of advertising.
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Pioneer Plant On S. Capitol

by: Marguerite Gilstrap

Georgetown Valet, 1215-E South Capitol street, the first dry cleaning plant in Southwest, is a model for new enterprises expected to be built under the Anacostia Waterfront Master Plan.

Pioneer of this venture is Hyo Whang. A native of Seoul, Korea, he majored in Korean literature in college, dropped out, invested in a restaurant, it failed. Looking for a job, in 1975, he came to the Washington area. By then his sister, who attended Boston University, had a job with the Federal government. He was hired by a realty firm serving the Korean community in northern Virginia. His first major sale was a dry cleaning plant, and in dealing with the owner who sold it and buyer he learned the opportunities in dry cleaning and gave up real estate to set up his own firm. He began with a pick-up and delivery service in Georgetown. By 1988, he could invest in equipment and bought new Japanese cleaners and pressers and laundry equipment for a plant on Florida ave. This he sold to his brother-in-law to set up the plant in the building and adjoining parking lot he leases on South Capitol.

The plant is a hive of industry from 7:30 to 7 five days a week and from 8:30 to 6 on Saturday. Three pieces of equipment in the laundry form an assembly line in which teams of workers can press up to 1500 shirts a day. The first does the collars and cuffs, the second, the sleeves, and the third, the body of the shirt. On the staff are workers who can do tailoring and alterations. Shoe repair will be added to the services. A driver picks up clothes at the Georgetown Valet.

Increasingly area residents and workers in the area are bringing their cleaning to the plant. The location is a short walk from the Metro stop of the Green line to be opened within a year.

That's Life

Why do you suppose ...

We go through life pushing at doors
That plainly tell us to pull
We keep on putting food in our mouths
Long after our bellies are full

We plant grass and make it grow
Then cut it to the ground
After committing a stupid act
We suddenly look around

We put curls in straight hair
Curly hair we make straight
We rush to reach a certain place
So we'll have time to wait

When we mention attending a funeral
People ask is he dead
Your statements reported by others
Are never just what you said

When we complain about things of this kind

We are told that this is life
That's the way it is and has always been
That's life, that's life, that's life.

Margaret H. Oliver



Skyline Best Western.

SKYLINE AWAITS YOUR DISCOVERY

by Sonte B. DuCote

Beyond the fanfare of Water Street and L'enfant Plaza, Best Western Skyline Inn eagerly awaits your discovery. With 90 percent of its renovation complete, Skyline Inn, located at 10 Eye Street, S.W., has a lot to offer.

The Skyline Inn was opened in 1962 by Harold Steinberg, an entrepreneur from New York. His goal was and still is to provide comfortable and affordable hospitality.

You can rest in a room beautifully redecorated in shades of Skyline blue, with new furniture and bathroom fixtures. About 100 of Skyline's 203 rooms face the U.S. Capitol, so make your reservations in advance and request the Capitol view.

In an effort to attract more local business clientele, Skyline has also redecorated its seven meeting rooms. Each meeting room is equipped with mics, lectern and loud speaker. Pads and pens are complimentary. For a smaller meeting, be creative and reserve a suite complete with conference table and chairs, and have coffee and pastry sent to the suite. Skyline's ballroom has also been redone. Seating 230, the ballroom is ideal for banquets.

Have a special occasion in the office? Try Skyline's Board n' Bottle Restaurant, where you can enjoy a delicious buffet-style, all-you-can-eat lunch including soup and salad bar. "Tony", the maitre d', will greet you and escort you into an elegant restaurant with a French nouveau style. Crisp table linens and a fresh pink carnation await you at your table, and on top of all of this, the food is delicious. For after work, come to Happy Hour for free hors d'Oeuvres and piano bar at the Skyline Inn Lounge.

The Skyline Inn is close to many government offices, and is convenient to the U.S. Capitol. Free parking and shuttle bus service make getting to Skyline Inn a breeze.

For more information about Best Western Skyline Inn, call (202) 488-7500 and ask to speak to Shano.